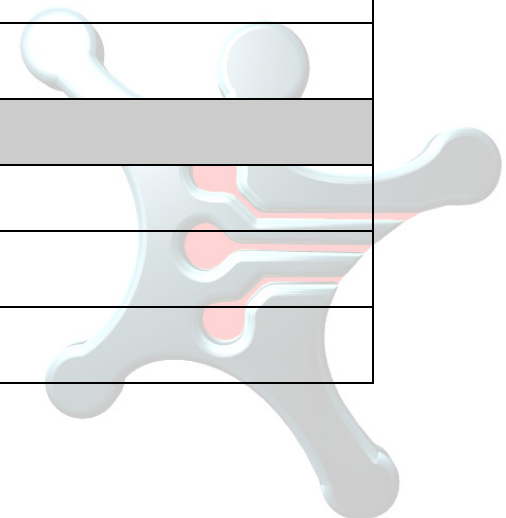


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Macquarie University, Sydney

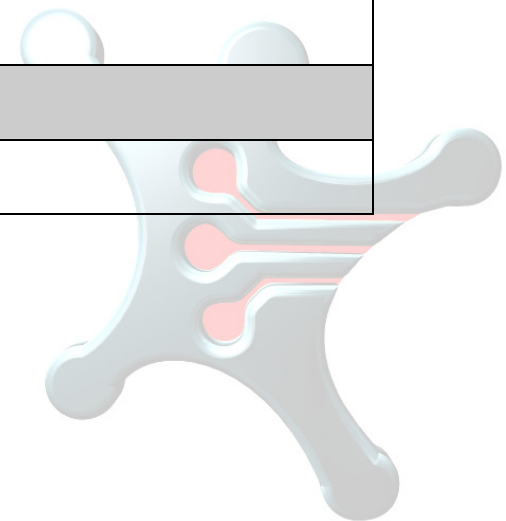
Day 1 Friday 25 th September	
9.30am	Registration and Morning Refreshments
10.00am	Welcome Bill Thompson, Matthew Finkbeiner, Max Coltheart (Macquarie University)
10.15am	Keynote Presentation On the Continuity of Mind Prof Michael Spivey, School of Social Sciences, Humanities and Arts, University of California (Merced) USA
11.00am	Keynote Question and Answer Time Open floor discussion
11.10am	MORNING TEA
	Presentations: Visual Attention & Action
11.30am	Where is it NOW? One can say with no better than 70-millisecond precision Alex Holcombe, Daniel Linares, Alex White (University of Sydney)
11.50am	The effect of the rubber hand illusion on action Regine Zopf, Sandra Truong, Matthew Finkbeiner, Jason Friedman, Mark Williams (Macquarie University)
12.10pm	Looking at the effect of attention on nonconscious processing. Does information type matter? Genevieve Quek (Macquarie University)
12.20pm	The effects of WM-driven attentional capture on pointing movement Marissa Ortiz Calleja, Matthew Finkbeiner, Anina Rich (Macquarie University)
12.30pm	LUNCH
	Presentations: Audiovisual Speech Perception
1.30pm	Visual speech recognition using optical flow Ayaz Shaikh, Dinesh Kumar, Jayavardhana Rama (RMIT University)
1.40pm	From motion capture to a concatenative text-to-cued speech system Guillaume Gibert, Gérard Bailly, Frédéric Elisei (University of Western Sydney)



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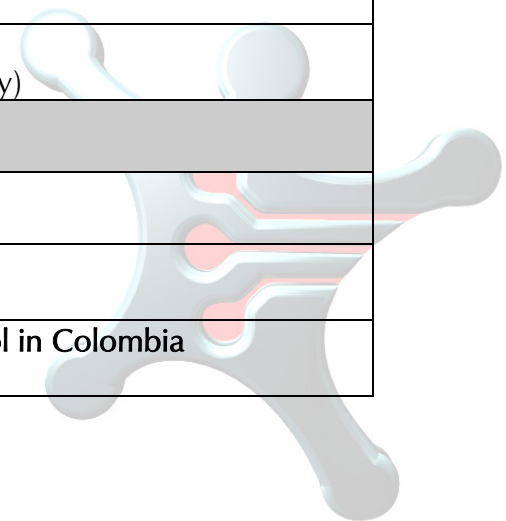
2.00pm	Contribution of different visual information to audiovisual speech perception Andrew Fordyce, Guillaume Gibert, Kate Stevens (University of Western Sydney)
2.10pm	Is tone visible in the face of the speaker? A pilot study for Cantonese and Mandarin Virginie Attina, Guillaume Gibert, Nan Xu, Eric Vatikiotis-Bateson, Denis Burnham (University of Western Sydney)
2.20pm	Presentations: Open Floor Discussion
2.30pm	AFTERNOON TEA
	Presentations: Quantitative Strategies for Interpreting Motion Capture Data
3.00pm	Distribution-based similarity measures for motion capture retrieval Jie Shao (University of Melbourne)
3.10pm	Quantifying the quality of reconstruction of hand posture using a data glove Jason Friedman, Lior Noy, Tamar Flash (Macquarie University)
3.30pm	The effect of movement similarity on interpersonal synchronisation: A motion capture study Lincoln Colling, William Thompson, John Sutton (Macquarie University)
3.50pm	High-speed laryngoscopy : Current analysis techniques and future applications Cate Madill, Samantha Warhurst (University of Sydney)
4.00pm	Using reaching trajectories to reveal decision processes Matthew Finkbeiner, Jason Friedman (Macquarie University)
4.20pm	Presentations: Open Floor Discussion
4.30pm	EVENING RECEPTION
5.30pm	Close of Workshop (Day 1)



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Day 2 Saturday 26 th September	
9.30am	Registration and Morning Refreshments
10.00am	Keynote Presentation Music, Movement, and Metre Prof Petri Toiviainen, Department of Music, University of Jyväskylä, Finland
10.45am	Keynote Question and Answer Time Open floor discussion
11.00am	MORNING TEA
	Presentations: Artistic and emotional movement I
11.30am	Effects of personality on spontaneous movement to music Geoff Luck, Suvi Saarikallio, Petri Toiviainen (University of Jyväskylä)
11.50am	Walking pace distinguishes basic emotions Shaun Halovic, Christian Kroos (University of Western Sydney)
12.00n	Using dynamic time warping and manual video annotation to compare the time progression of similar dance performances Sam Ferguson, Emery Schubert, Catherine Stevens (University of Western Sydney)
12.20pm	Emotional facial expressions of singers: Pre-production, production, and post-production. William Thompson, Rachel Bennetts, Caroline Palmer (Macquarie University, McGill University)
12.30pm	LUNCH
	Presentations: Artistic and emotional movement II
1.30pm	Perceptual effects of visual cues: Insights from motion demonstrations Richard Lowe (Curtin University)
1.50pm	Workshop to reinforce musical skills in a group of younger' s from a community music school in Colombia Carolina Cuenca Cardozo, María Victoria Casas, Leon van Noorden



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2.10pm	Developing machine segmentation techniques for motion capture analysis of contemporary dance Kim Vincs, Wai Kuan Yip, Vicky Mak, Kim Barbour (Deakin University)
2.30pm	Recognition and analysis of motion captured dance using principal component analysis on spectral extracted features Wai Kuan Yip, Kim Vincs, Vicky Mak (Deakin University)
2.50pm	Exploring leadership, liberty, and collaboration through body movement in solo and duo percussion performance: A hybrid concert Mary Broughton, Wyana Etherington (University of Western Sydney)
3.10pm	Closing Remarks and Information about Lab Tours
3.30pm	Lab Tours
5.00pm	EVENING RECEPTION
6.00pm	Close of Workshop

