



Marimba Plus... Perception and Action in Music Performance An HCSNet Perception and Action Workshop Recital

When Thursday 30th Nov 2006, 6pm

Where Sancta Sophia College, 8 Missenden Road Camperdown

Abstract

Music performance is an exemplar of heightened non-verbal communication. The performer's goal is to interpret and communicate the musical score to an audience in such a way that is stimulating and meaningful to both the expert and novice observer. The concert setting provides a social context for perception of the performers' action and interaction by the audience and in turn, their interpretation of the experience.

Repertoire (*subject to change*)

Mexican Dance No.2 (Gordon Stout) - *marimba solo*

Of old Agkor (Helen Gifford) - *horn, marimba and percussion*

Pantomimes pour flute et marimba (Jean-Michel Dumase) - *flute and marimba*

Monody (Jarmo Sermila) - *horn and percussion*

The Source (Toshi Ichiyanagi) - *marimba solo*

Performers



Mary Broughton

Mary holds a Bachelor of Music (Queensland Conservatorium, Griffith University) and a Master of Music (School of Music, Australian National University) degree in percussion performance. At present, Mary resides in Sydney where she is undertaking a PhD investigating the role of movement and gesture in communicative marimba performance at MARCS, University of Western Sydney. She is currently the recipient of a University of Western Sydney Postgraduate Research Award.

Mary holds the positions of Acting Principal Timpanist with the Canberra Symphony Orchestra and Principal Timpanist with the newly established Wollongong Symphony Orchestra. She has performed in chamber music settings and as a soloist throughout Australia, including performances in the *Brisbane Festival*, the *Rhythms of Life Festival* (Perth), the *Canberra International Chamber Music Festival*, the *Kings Cross Arts Festival* (Sydney), and internationally in the United Kingdom, USA and Singapore.

As an academic, Mary has given presentations on her music performance research at the *2nd International Conference on Music and Gesture* (Manchester, UK), and the *9th International Conference on Music Perception and Cognition* (Bologna, Italy).



Sarah Broughton

Sarah holds a Post Graduate Diploma in Performance from the Royal College of Music (London), where she was a Senior Exhibitioner supported by a Leverhulme Award. She has studied with Paul Edmund Davies and Gareth Davies at the Royal College of Music, and with Vernon Hill and Virginia Taylor at the Canberra School of Music, Australian National University where she completed her Bachelor of Music (Honours) degree. She has been the recipient of a Foundation for Young Australians Centenary Award, and a Banff Centre for the Arts (Canada) scholarship.

Sarah has performed throughout Australia with the Australian Chamber Orchestra, the Australian Youth Orchestra, Camerata Australia, and the Sydney Conservatorium Chamber Orchestra. Other tours have taken her throughout the United Kingdom, China and Singapore. Sarah performs regularly with the Australian Opera and Ballet Orchestra. She has also performed with members of the Philharmonia Orchestra in *Elastic Band*, giving educational concerts throughout London, and with the Royal Philharmonic Orchestra in their *Noisy Kids!* family concert. Sarah has recorded for Tall Poppies with the Australian Youth Orchestra, and for Channel Classics with Pieter Wispelway ('cello) and the Australian Chamber Orchestra.

Sarah is a member of the flute and marimba/percussion duo, *Flarimba*, the flute and percussion trio, *Jamarah*, and plays principal flute in the Wollongong Symphony Orchestra.



Dominic Harvey

Dom has been a member of the academic staff at the Australian National University's School of Music since 1991. A well-known Australian horn player, Harvey continues as a member of the Canberra Wind Soloists (since 1989), as Principal Horn with the Canberra Symphony Orchestra, and as founding member and director of the brass group 5+. He has performed as Principal Horn with the Australian Brandenburg Orchestra (1988 – 2001) and as guest Principal with most of the Australian Orchestras during his career. Whilst known primarily as a horn player, Harvey's talents encompass the piano, singing and narration, and across to electric bass.

As a conductor, Harvey currently holds positions with the Canberra Youth Orchestra and the ANU School of Music Symphony Orchestra. Additionally, he has been guest conductor with the Adelaide, West Australian and Willoughby Symphony Orchestras. Future engagements will see him returning to these professional groups in addition to work with the Auckland, Sydney Sinfonia and SOV orchestras. Harvey has conducted everything from mainstream classical orchestral works to new music (including numerous premieres of new compositions), as well as engagements working with contemporary popular musicians such as the Zep Boys, Tim Rogers (You Am I), Tex Perkins (The Cruel Sea).

In terms of solo performance, Dom Harvey maintains his activity in this arena by giving numerous recitals. In 2006, he will be active in many regional and metropolitan areas particularly in NSW and the ACT in collaboration with artists such as Bernadette Balkus (Piano). He will also be undertaking numerous solo and collaborative performances of newly constructed, improvised and contemporary music with colleague Charles MacInnes (Bass Trombone).